

"RED HOUSE"

WORDS AND MUSIC BY JIMI HENDRIX

TRANSCRIBED BY DAVE WHITEHILL

A Intro Slow Blues Shuffle $\text{♩} = 60$

Tune guitars down 1/2 step (low to high: E♭, A♭, D♭, G♭, B♭, E♭)

Gtr. 1 (Jimi) w/ tape echo effect

Gtr. 2 (Noel)

Chords: B7, B♭7/B5, B5, N.C., *E5, E6, E5, E7, E5, E6, E7, N.H., B5, B6, B7, B6, B5, B6, B5, B6

Lyrics: Ah yeah

Annotations: full, N.C., N.H., *Harmonic analysis based on partial chords played by Noel Redding, *unintentional note caused by vibrato

Fingering: 3 3 1 3 1 3 3 1 2 2 1

The musical score is written for guitar and bass. The guitar part (Jimi) is in a key of E minor (three sharps) and features a slow blues shuffle tempo. It includes various techniques such as bends, vibrato, and tape echo. The bass part (Noel) provides a steady accompaniment with a mix of single notes and chords. Chord symbols are placed above the guitar staff to indicate the harmonic structure. The score is divided into measures, with some measures containing multiple staves for different parts or techniques. The overall mood is laid-back and bluesy, characteristic of Jimi Hendrix's style.

As heard on Jimi Hendrix's MCA recording *The Ultimate Experience*
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F#5 F#6 F#5 F#6 E5 E6 E7

full full full 1 1/2 2 2 full

14 14 14 (14) 12 14 12 14 12 15 (15) (15) 15 (15) 12 14 14

4 4 6 6 4 4 6 4 6 4 4 2 5 7/8

B 1st Verse

There's a red house over yonder

[illegible]

That's where my baby stays

14

E5 E6 E5 E7 B5 Bm6 B5 B6 B5 B6 B7 B6 B5

full 7 10 7 full (9) 7 10 7 9 7 9 7 9 10 7 9 7 9 7

RED HOUSE

Lord there's a red house over yonder

Lord that's where my baby stays

17 E5 E6 E5 E7 E5 E6 E5 E7 A#5 B5 B6 B5 B5 B5 B6 B5 B6

V-----1

L.h. fingering: 4 1 2 3 1/1 1 3 2 1

I ain't been home to see my baby in ninety nine and one half days

Walt

21 F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7 E6 B5 B6 B5 B6 B5 B6 B5 F#7 A#5

1/2

full

C 2nd Verse

a minute something's wrong here

The key won't unlock this door

25 (Gtr.2 repeats Fig. [B] simile) B5 B6 B7 B6 B5 E5 E6 E5 E7 E6 B5

Gtr.1

V-----1

3

3

full

full

full

full

full

Something's gone wrong here

29 E5 E6 E5 E6 E5 E7 A5 B5 B6 B5 B6

that my baby don't live here no

32 B5 B6 B5 F#5 F#6 F#5 F#6 E5 E6 E5 E7 F#5

That's alright I still got my guitar Look out now

(Gtr.2 repeats Fig. **B** simile)

35

B5 B6 B5 B6 B5 B6 F#7 A#5 B5 B6 B7 B6

full full full full full string notes

ff

7 7 10 7 7 7 9 7/9 7 9 7 9 7

11 12 12 12 10 12 10

l.h. fingering: 2 3 3 3 1 3 1 3 1

l.h. fingering: 2 3 3 3 1 3 1 3 1

E5 E6 E5 E7 F#5 B5 B6 B7 B6

[illegible]

B5 B6 B7 B6

[illegible]

RED HOUSE

41

E5 E6 E5 E7

echo volume increased full

42

E5 E6 E5 E7 B5 B6 B5 B6

full full full full full full

44

B5 B6 8va B5 B6 F#5 F#6 F#5 F#6 F#5 D5

full full full full 1/2

46

E5 E6 E5 E7 G#5 B5 B6 B5 B6

8va 1 1/2 1 1/2 1 1/2 1 1/2 full

E 3rd Verse

(Gtr.2 repeats Fig. B simile)

Well I might as well uh go back over yonder

Way back among the hills

48

B5 B6 F#7 A#5 Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

7 9 7 9 9 9 9 9 7 9 7 7 9 7 7

X (7) (9) 9 7 7 9 7 7

X 7 9 (9) (7)

Yeah that's what I'm gonna do

Lord I might as well go back over yonder way

51 B5 B6 B5 B6 B5 B5 B6 B5 B6 B5 E5 E6 E5 E7 E6

Back yonder across the hill

54 E5 E6 E5 E7 G#5 B5 B6 B5 B6 B5 B6 B5 B6 B5

Even if my baby don't love me no more I know her sister will

57 F#5 F#6 F#5 F#6 F#5 E5 B5 *B/D# E E#°7

60 B/F# C7/A#5 B7